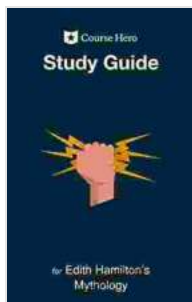


Study Guide For Edith Hamilton Mythology Course Hero Study Guides

Edith Hamilton's Mythology is a classic work that has introduced countless readers to the rich world of Greek and Roman mythology. The book is a comprehensive overview of the major myths and legends, and it is written in a clear and engaging style.

This study guide is designed to help you get the most out of your reading of Edith Hamilton's Mythology. It includes chapter summaries, character analysis, and discussion questions.

Chapter 1: The Creation of the World



Study Guide for Edith Hamilton's Mythology (Course Hero Study Guides) by Course Hero

★★★★☆ 4.6 out of 5

Language : English

File size : 1851 KB

Screen Reader : Supported

Print length : 131 pages

Lending : Enabled



This chapter introduces the Greek creation myth, which tells the story of how the world was created from chaos. The chapter also discusses the role of the Titans and the Olympians in the creation of the world.

Chapter 2: The Olympians

This chapter introduces the twelve Olympians, who are the most important gods and goddesses in Greek mythology. The chapter discusses each Olympian's personality, powers, and symbols.

Chapter 3: The Heroes

This chapter introduces some of the most famous heroes of Greek mythology, including Hercules, Perseus, and Theseus. The chapter discusses the heroes' quests and their significance in Greek culture.

Chapter 4: The Trojan War

This chapter tells the story of the Trojan War, which was one of the most important events in Greek mythology. The chapter discusses the causes of the war, the major battles, and the eventual fall of Troy.

Chapter 5: The Odyssey

This chapter tells the story of Odysseus's journey home from the Trojan War. The chapter discusses the challenges Odysseus faces on his journey and the lessons he learns along the way.

Chapter 6: The Aeneid

This chapter tells the story of Aeneas, a Trojan prince who fled Troy after the fall of the city. The chapter discusses Aeneas's journey to Italy and his role in the founding of Rome.

Zeus

Zeus is the king of the gods and the ruler of Mount Olympus. He is a powerful and just god, but he is also prone to anger and jealousy.

Hera

Hera is the queen of the gods and the wife of Zeus. She is a beautiful and jealous goddess, and she is often vengeful towards Zeus's lovers.

Poseidon

Poseidon is the god of the sea and earthquakes. He is a powerful and unpredictable god, and he is often associated with storms and shipwrecks.

Hades

Hades is the god of the underworld. He is a dark and gloomy god, and he is often feared by mortals and gods alike.

Athena

Athena is the goddess of wisdom, war, and crafts. She is a skilled warrior and a wise counselor. She is often depicted as a young woman with a helmet and a spear.

Apollo

Apollo is the god of music, poetry, and prophecy. He is a beautiful and talented god, and he is often depicted as a young man with a lyre.

Artemis

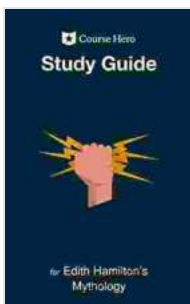
Artemis is the goddess of the hunt and the wilderness. She is a skilled hunter and a protector of animals. She is often depicted as a young woman with a bow and arrow.

Hermes

Hermes is the messenger of the gods. He is a quick and cunning god, and he is often depicted as a young man with winged sandals and a caduceus.

1. What are the main themes of Edith Hamilton's Mythology?
2. How does Hamilton present the gods and goddesses of Greek mythology?
3. What are the similarities and differences between the Greek and Roman myths?
4. How have the myths of ancient Greece influenced Western culture?
5. What are some of the lessons that we can learn from the myths of ancient Greece?

Edith Hamilton's Mythology is a valuable resource for anyone who wants to learn more about the myths and legends of ancient Greece. This study guide provides a comprehensive overview of the course material, and it is a great way to help you get the most out of your reading.



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