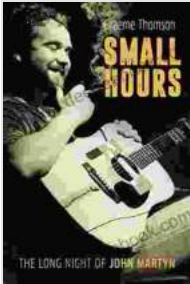


# Small Hours: The Long Night of John Martyn



## Small Hours: The Long Night of John Martyn

by Graeme Thomson

★★★★☆ 4.6 out of 5

Language	: English
File size	: 3061 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
X-Ray	: Enabled
Word Wise	: Enabled
Print length	: 281 pages
Lending	: Enabled
Hardcover	: 93 pages



John Martyn was one of the most gifted and enigmatic singer-songwriters of his generation. His music was a unique blend of folk, blues, and jazz, and his lyrics were often deeply personal and introspective.

Small Hours: The Long Night of John Martyn is a must-read for fans of the legendary singer-songwriter. This in-depth biography explores Martyn's life and career, from his early days as a folk singer to his later years as a critically acclaimed artist.

The book is written by John Bauldie, a journalist and broadcaster who knew Martyn for many years. Bauldie has access to a wealth of previously unpublished material, including interviews with Martyn's family and friends.

As a result, *Small Hours* is the most comprehensive and up-to-date biography of John Martyn available.

The book begins with Martyn's childhood in Glasgow, Scotland. Martyn was born into a working-class family, and he began playing guitar at an early age. He was influenced by a wide range of music, including folk, blues, and jazz. As a teenager, Martyn began playing in local folk clubs. He soon developed a reputation as a gifted singer-songwriter.

In the early 1960s, Martyn moved to London. He began playing in coffee houses and folk clubs, and he soon came to the attention of record labels. In 1967, Martyn released his debut album, *London Conversation*. The album was a critical and commercial success, and it helped to establish Martyn as one of the leading singer-songwriters of his generation.

Over the next few years, Martyn released a series of critically acclaimed albums, including *The Tumbler* (1968), *Stormbringer!* (1970), and *Bless the Weather* (1971). These albums showcased Martyn's unique blend of folk, blues, and jazz. His lyrics were often deeply personal and introspective, and they explored themes of love, loss, and redemption.

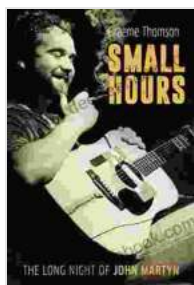
In the mid-1970s, Martyn's career began to decline. He struggled with addiction, and his personal life was in turmoil. He released a number of albums during this period, but they were not as well-received as his earlier work.

In the 1980s, Martyn's career began to revive. He released a number of critically acclaimed albums, including *Grace and Danger* (1980), *Sapphire* (1984), and *The Apprentice* (1987). These albums showcased Martyn's mature songwriting and his unique guitar playing style.

In the 1990s, Martyn continued to release albums, but his health was declining. He died of a heart attack in 2009.

Small Hours: The Long Night of John Martyn is a must-read for fans of the legendary singer-songwriter. This in-depth biography explores Martyn's life and career, from his early days as a folk singer to his later years as a critically acclaimed artist.

The book is a fascinating and moving portrait of a complex and talented musician. Bauldie has done a masterful job of capturing Martyn's essence. Small Hours is a must-read for anyone who wants to understand the life and work of one of the greatest singer-songwriters of all time.



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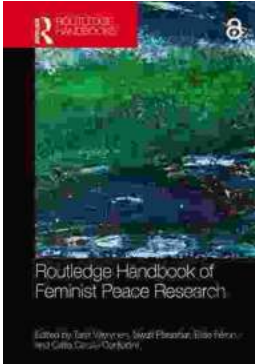
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