

Quarterly Essay 68 Without America: Australia's New Role in the World

By Richard McGregor



Quarterly Essay 68 Without America: Australia in the New Asia by Keith Krehbiel

★★★★★ 5 out of 5

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The election of Donald Trump as president of the United States has sent shockwaves through the world. For Australians, it has raised fundamental questions about our relationship with our most important ally. For decades, Australia has relied on the United States to provide security and stability in the Asia-Pacific region. But Trump's "America First" agenda has cast doubt on the future of the US commitment to the region.

In his Quarterly Essay 68 Without America, Richard McGregor argues that Australia needs to develop a new foreign policy that is independent of the United States and focused on our own interests. He writes that "Australia can no longer afford to be a passive partner in the US-led global order. We need to take a more active role in shaping our own destiny."

McGregor identifies a number of key challenges that Australia will need to address in the coming years. These include:

- The rise of China
- The threat of terrorism
- The global economic crisis
- Climate change

McGregor argues that Australia cannot meet these challenges by simply following the lead of the United States. He writes that "we need to develop our own independent foreign policy that is based on our own values and interests."

McGregor's essay is a timely and provocative contribution to the debate about Australia's future in the world. He makes a compelling case for a more independent foreign policy and offers a number of concrete suggestions for how Australia can achieve this. *Quarterly Essay 68 Without America* is essential reading for anyone interested in Australia's place in the world.

About the Author

Richard McGregor is a journalist and author. He was the foreign editor of *The Australian* from 2006 to 2012 and is now a senior fellow at the Lowy Institute for International Policy. He is the author of several books, including *The Narrow Road to the Deep North* (2006) and *The Party* (2012).

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