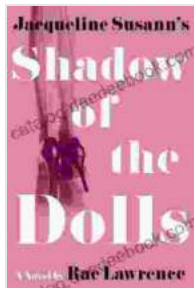


Jacqueline Susann's Shadow of the Dolls: A Tale of Love, Betrayal, and Redemption



Jacqueline Susann's Shadow of the Dolls: A Novel

by Rae Lawrence

★★★★☆ 4.2 out of 5

Language : English

File size : 965 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 365 pages

Hardcover : 354 pages

Item Weight : 1.33 pounds

Dimensions : 6 x 1.08 x 9 inches

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Jacqueline Susann's *Shadow of the Dolls* is a gripping tale of love, betrayal, and redemption. Set against the backdrop of the glamorous world of Broadway, the novel follows the lives of four women as they navigate the challenges of fame, fortune, and personal relationships.

The novel's central character is Maggie Benedict, a young actress who dreams of stardom. Maggie is beautiful, talented, and ambitious, but she is also naive and vulnerable. When she meets the charming and mysterious Tony Lamont, she falls head over heels in love. But Tony is not what he seems, and Maggie soon finds herself trapped in a web of deception and betrayal.

The other three women in the novel are Maggie's best friend, Karin; her rival, Gloria; and her mother, Rose. Karin is a loyal and supportive friend, but she is also struggling with her own demons. Gloria is a beautiful and successful actress, but she is also ruthless and ambitious. Rose is a loving and devoted mother, but she is also a survivor of abuse.

As the novel progresses, the four women's lives become increasingly intertwined. They face heartbreak, loss, and betrayal, but they also find love, redemption, and strength. Susann's writing is both insightful and entertaining, and *Shadow of the Dolls* is a must-read for fans of historical fiction, women's fiction, and literary fiction.

The Characters

The characters in *Shadow of the Dolls* are complex and well-developed. Maggie is a relatable and sympathetic character, and readers will root for her as she navigates the challenges of fame and fortune. Karin is a loyal and supportive friend, but she is also struggling with her own demons. Gloria is a beautiful and successful actress, but she is also ruthless and ambitious. Rose is a loving and devoted mother, but she is also a survivor of abuse.

Susann does an excellent job of developing the relationships between the four women. Maggie and Karin have a close and loving friendship, but they are also honest with each other about their flaws. Gloria and Maggie are rivals, but they also have a grudging respect for each other. Rose and Maggie have a complex mother-daughter relationship, but they ultimately love and support each other.

The Setting

Shadow of the Dolls is set against the backdrop of the glamorous world of Broadway. Susann vividly recreates the sights and sounds of New York City in the 1950s and 1960s. Readers will feel transported to a bygone era as they follow the four women through their triumphs and tribulations.

The novel also explores the dark underbelly of Broadway. Susann does not shy away from depicting the drug use, alcoholism, and sexual abuse that were prevalent in the industry at the time. However, she also shows the beauty and magic of Broadway, and the novel ultimately celebrates the transformative power of art.

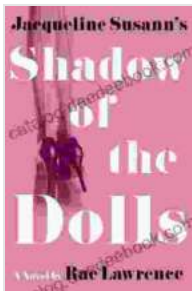
The Themes

Shadow of the Dolls is a novel about love, betrayal, and redemption. The novel explores the complexities of human relationships, and it shows how even the most broken people can find healing and hope. Susann also examines the themes of fame and fortune, and she shows how these things can both be a blessing and a curse.

Ultimately, Shadow of the Dolls is a story of hope and resilience. The novel shows that even in the darkest of times, there is always light to be found. Susann's writing is both insightful and entertaining, and Shadow of the Dolls is a must-read for fans of historical fiction, women's fiction, and literary fiction.

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