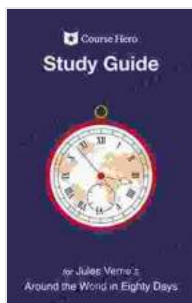


# A Comprehensive Study Guide for Jules Verne's Around the World in Eighty Days

Around the World in Eighty Days is an adventure novel by Jules Verne, first published in 1872. The story follows Phileas Fogg, a wealthy and eccentric English gentleman, who makes a wager with his fellow members of the Reform Club in London to circumnavigate the globe in eighty days. Fogg is accompanied on his journey by his valet, Passepartout, and they encounter a variety of challenges and adventures along the way.

The novel is divided into three parts. In the first part, Fogg and Passepartout travel from London to Suez by train and ship. In the second part, they travel from Suez to Calcutta by boat and elephant. In the third part, they travel from Calcutta to London by train, ship, and balloon.

Along the way, Fogg and Passepartout encounter a variety of obstacles, including storms, bandits, and political unrest. However, they are always able to overcome these challenges and continue their journey. In the end, Fogg and Passepartout successfully circumnavigate the globe in eighty days, winning Fogg's wager.



## Study Guide for Jules Verne's Around the World in Eighty Days (Course Hero Study Guides) by Course Hero

★★★★☆ 4.7 out of 5

Language : English

File size : 1292 KB

Screen Reader : Supported

Print length : 38 pages

Lending : Enabled



**Phileas Fogg** is the protagonist of the novel. He is a wealthy and eccentric English gentleman who is known for his punctuality and precision. Fogg is a man of few words, but he is always determined to achieve his goals. He is also a kind and compassionate man, and he often goes out of his way to help others.

**Passepartout** is Fogg's valet. He is a loyal and hardworking man who is always willing to follow Fogg's lead. Passepartout is also a bit of a klutz, but he is always good-natured and eager to please.

**Other characters** in the novel include:

- **Aouda** is a young Indian woman who Fogg and Passepartout rescue from a funeral pyre.
- **Fix** is a detective who is assigned to track down Fogg and Passepartout.
- **Colonel Proctor** is an American who helps Fogg and Passepartout in their journey.

**The importance of time** is a major theme in *Around the World in Eighty Days*. Fogg is constantly aware of the time, and he is always striving to stay on schedule. This emphasis on time reflects the Victorian era's obsession with punctuality and efficiency.

**The power of determination** is another major theme in the novel. Fogg is determined to circumnavigate the globe in eighty days, and he never gives

up, even when faced with adversity. This determination is a testament to the human spirit's ability to achieve great things.

**The importance of friendship** is also a major theme in the novel. Fogg and Passepartout develop a strong friendship during their journey, and they learn to rely on each other. This friendship is essential to their success in circumnavigating the globe.

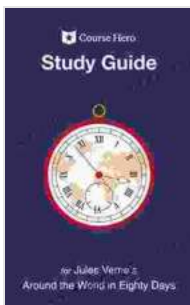
Verne uses a variety of literary devices in *Around the World in Eighty Days*, including:

- **foreshadowing** to hint at events that will happen later in the story
- **irony** to create humor or suspense
- **hyperbole** to exaggerate for effect
- **simile** to compare two things using "like" or "as"
- **metaphor** to compare two things without using "like" or "as"

These literary devices help to create a vivid and engaging story that keeps readers on the edge of their seats.

1. What are the main challenges that Fogg and Passepartout face during their journey?
2. How do Fogg and Passepartout change over the course of the novel?
3. What are the major themes of *Around the World in Eighty Days*?
4. How does Verne use literary devices to create a vivid and engaging story?

5. What is your favorite part of *Around the World in Eighty Days*?
1. Analyze the character of Phileas Fogg. What are his strengths and weaknesses? How does he change over the course of the novel?
  2. Discuss the importance of time in *Around the World in Eighty Days*. How does Fogg's obsession with time affect his journey?
  3. Explore the theme of friendship in *Around the World in Eighty Days*. How does Fogg's friendship with Passepartout help him to overcome challenges?
  4. Compare and contrast the characters of Phileas Fogg and Passepartout. How are they similar? How are they different?
  5. Write a creative essay that imagines what would have happened if Fogg and Passepartout had failed to circumnavigate the globe in eighty days.



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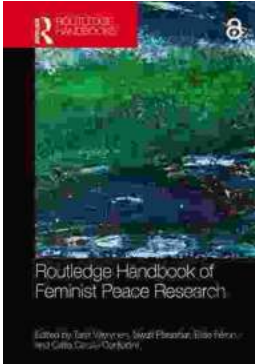
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