

75 Intermediate Selections In Their Original Form: Baroque to Modern, Alfred

This authoritative edition of 75 intermediate-level piano selections from the Baroque to Modern eras presents these works in their original form, without any simplifications or arrangements. This allows pianists to experience these pieces as they were intended by their composers, and to develop a deeper understanding of the historical development of piano music.



Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Alfred Masterwork Edition: Essential Keyboard Repertoire) by Lynn Freeman Olson

★★★★☆ 4.9 out of 5

Language : English

File size : 34640 KB

Text-to-Speech: Enabled

Screen Reader: Supported

Word Wise : Enabled

Print length : 144 pages

Paperback : 34 pages

Item Weight : 3.68 ounces

Dimensions : 8.5 x 0.08 x 11 inches



Contents

The collection includes a wide range of styles and genres, from Baroque dances and sonatas to Romantic character pieces and Modern miniatures. The selections are arranged chronologically, allowing pianists to trace the

evolution of piano music over time. Each selection is carefully annotated with fingering, pedaling, and other performance suggestions, making this edition an invaluable resource for both students and teachers.

Benefits

This collection offers numerous benefits for pianists of all levels:

- Provides a comprehensive overview of the intermediate-level piano repertoire from the Baroque to Modern eras
- Presents the selections in their original form, without any simplifications or arrangements
- Includes detailed annotations for fingering, pedaling, and other performance suggestions
- Helps pianists develop a deeper understanding of the historical development of piano music
- Serves as an invaluable resource for both students and teachers

Selection Highlights

Among the many highlights of this collection are the following:

- **Baroque:** J.S. Bach's Prelude and Fugue in C Major, BWV 846; G.F. Handel's Suite No. 5 in E Major, HWV 430; D. Scarlatti's Sonata in D Minor, K. 9
- **Classical:** W.A. Mozart's Sonata in C Major, K. 545; L. van Beethoven's Sonata in G Major, Op. 31, No. 1; F. Schubert's Impromptu in A-flat Major, Op. 90, No. 4

- **Romantic:** F. Chopin's Nocturne in E-flat Major, Op. 9, No. 2; R. Schumann's Träumerei from Kinderszenen, Op. 15; J. Brahms' Intermezzo in A Major, Op. 118, No. 2
- **Modern:** C. Debussy's Arabesque No. 1; M. Ravel's Sonatine; S. Prokofiev's Suggestion Diabolique, Op. 4, No. 4

This collection of 75 intermediate-level piano selections in their original form is an essential resource for pianists of all levels. It provides a comprehensive overview of the piano repertoire from the Baroque to Modern eras, and offers detailed annotations that make it invaluable for both students and teachers. With its wide range of styles and genres, this collection is sure to provide years of enjoyment and musical growth.



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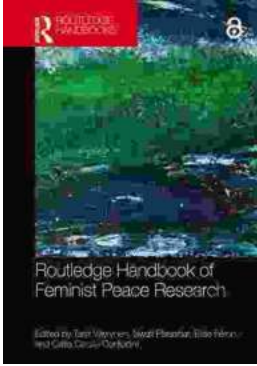
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