

101 Jazz Songs for Trombone: A Comprehensive Guide for Trombonists

Welcome to the ultimate guide for trombonists seeking to expand their repertoire and delve into the world of jazz music! This article, meticulously curated by renowned trombonist Alan Young, presents an extensive list of 101 essential jazz songs for trombone that will challenge and inspire you on your musical journey.



101 Jazz Songs for Trombone by Alan Young

★★★★☆ 4.9 out of 5

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Enhanced typesetting	: Enabled
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Chapter 1: Exploring the Standards

The foundation of jazz lies in its iconic standards, and for trombonists, these classics provide an invaluable opportunity to hone their skills. Journey through the pages of this chapter as we explore 50 essential jazz standards, complete with lyrical excerpts and historical context:

1. **All Blues** (*Miles Davis*)

BODY AND SOUL

1st TRUMPET

BALLAD $\text{♩} = 90-100$

Music by John Green
Words by Edward Heyrens
Robert Bour and Frank Eyton
Arranged by Mace Jansen

The image shows a musical score for the 1st Trumpet part of the song 'Body and Soul'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The lyrics 'Body and Soul' are written above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. There are also some circled numbers (14, 15, 16, 17, 18, 19, 20) indicating specific measures or phrases. The score is watermarked with 'catalog.deedeebook.com'.

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Master the lyrical phrasing and emotional depth of this timeless ballad.

3. **Blue Train** (John Coltrane)

Blue Train

John Coltrane

The image shows a page of musical notation for the jazz standard "Blue Train" by John Coltrane. The score is arranged for a jazz ensemble including Piano, Trombone, Saxophone Tenor, and Saxophone Alto. The music is written in 3/4 time and features a key signature of one flat (B-flat major). The score is divided into two systems. The first system includes parts for Piano, Trombone, Saxophone Tenor, and Saxophone Alto. The second system includes parts for Piano, Trombone, Saxophone Tenor, and Saxophone Alto. Chord markings such as C7(9), D7(9), F9, and G9 are visible throughout the score. A watermark "catalog.deedeebook.com" is present across the page.

4. ... and 47 more standards

Chapter 2: Beyond the Standards

While standards form the core of jazz, contemporary works offer a fresh perspective and challenge trombonists to expand their horizons. In this chapter, we venture beyond the familiar into the realm of modern jazz:

51. **Bitches Brew** (*Miles Davis*)

Bitches Brew
By Miles Davis

Grand Staff (Guitar)

Vamp until bar

Vamp until bar

Vamp until bar

Vamp until bar

Vamp until bar

Vamp until bar

Vamp until bar

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Embrace the experimental textures and improvisational freedom of this Miles Davis masterpiece.

52. **Birdland** (*Joe Zawinul, Weather Report*)

Recorded by WEATHER REPORT
BIRDLAND

By JOSEF ZAWINUL
Arranged by BOB FAY

TROMBONE

(FAST ROCK)

6 7 14 22 30 34

TO CODA

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Bobby Davis
YouTube.com
Search: 86282974

53. **Cantaloupe Island** (*Herbie Hancock, Head Hunters*)

Trumpet in B \flat Cantaloupe Island
Music by Herbie Hancock

Moderately $\text{♩} = 114$

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Explore the funky rhythms and melodic interplay of this Herbie Hancock smash hit.

54. ... and 47 more modern jazz classics

Chapter 3: Mastering the Trombone

Throughout this guide, Alan Young shares his insights and techniques for mastering the trombone and unlocking its full potential. Gain valuable tips on:

- Developing a strong embouchure
- Improving your breath control
- Executing challenging passages with precision
- Interpreting jazz melodies and improvising solos

Chapter 4: The Alan Young Select Collection

As a special bonus, this guide includes an exclusive collection of 10 jazz songs personally selected by Alan Young. These hidden gems represent some of the most rewarding and lesser-known pieces for trombone:

01. **Ballad for Trane** (*Kenny Dorham*)
02. **Blues for Philly Joe** (*Benny Golson*)
03. **Dark Shadows** (*Wayne Shorter*)
04. **... and 7 more handpicked gems**

With 101 jazz songs for trombone at your fingertips, you embark on an exciting musical journey. Whether you're a seasoned professional or an aspiring enthusiast, this guide will provide endless opportunities for growth and artistic expression. As you dive into these classic melodies and modern masterpieces, remember to practice diligently, listen attentively, and let the music flow through you. The world of jazz awaits, and the trombone is your instrument to unleash its boundless beauty.



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